

Sandro Albert

www.SandroAlbert.com

Biography

Music cannot be defined by technical mastery alone; it must emote a personal philosophy and passion as its source. Some people are born with music in their souls, and these are the people that change us forever. Sandro Albert's love affair with music began on the streets of Porto Alegre, Brazil. At the age of 14, Sandro bought his first guitar from an ice cream vendor who played his instrument to the people walking by. Not long afterwards, a friend began to share his jazz collection with him. Some of his earliest influences were Wes Montgomery, Miles Davis, and Brazilian icons Milton Nascimento and Antonio Jobim. To this imprints of the Porto Alegre can Sandro's music. phenomenon in is as equally as well as past half decade, himself solely to Sandro Albert performed at the Festival, Ronnie



day, the sounds and busy streets of be heard in Sandro is that rare the jazz world that gifted as a guitarist composer. For the he had dedicated his music. The Quintet has North Sea Jazz Scott's, Catalina

Bar & Grill, Yoshi's, the Blue Note, among other venues. Sandro has played and/or recorded with major Brazilian and American artists such as Milton Nascimento, Aírto Moreira, Flora Purim, Brenda Russell, Victor Bailey, Abraham Laboriel, Jimmy Haslip, Alphonso Johnson, Russell Ferrante, Kenny Garrett, Harvey Mason, Peter Erskine, Antonio Sanchez, Terri Lyne Carrington, Vinnie Colaiuta, Luis Conte, Leon Ware, and Robben Ford to name a few. In Brazil, Sandro found his magical sense of harmony and melody; in the United States, he defined his masterful improvisational style. Sandro has just completed his second album, *The Color of Things*. This new project is a potent example of Sandro's relationship to music. The music illustrates a period of great time in his life, which he showcases with strong writing and provoking emotion.

“...a remarkable musician, elegantly bridges influences of multiple cultures....a style embracing the wide breadth of sonic vistas. *The Color of Things* simply underlines a gorgeously realized original music, inspired by his talents as a stand-out composer, arranger and guitarist.”

--- Dr. Herb Wong

"I've believed in this record since my first listen. It takes me all over the jazz musical spectrum."

--- Jim "Fitz" Fitzgerald, Program Director KJJZ 102.3 FM Palm Springs

"Sandro is one of the best new young guitarists to have come on the scene. And as a composer, his music is exquisite." --- Jimmy Haslip, The Yellowjackets

“Sandro Albert’s conception is fresh, new, embracing, yet unfazed by previous Brazilian mythology... inventive purifying voice on guitar, his writing in traditional, yet modern style, along with subtle modern voicings, human and other wise... able to assimilate into his more contemporary eclectic style, together with an intricate harmonic blending of reeds, voice, [and] keyboards to a new Bossa Nova form.”

--- Dick Crockett, KCBL Sacramento

“...an astonishing nice album that would give him the image of a world-famous artist, at least of a musical genius.”

--- Nan Luursema, Villa d’Arte March/April 2005

"Brazilian guitarist Sandro Albert plays with a passion that can only be a reflection of one's soul and life experiences. While listening to Sandro, I am reminded of the power of music and the beautiful experience it can be."

--- Bill Piburn, Fingerstyle Guitar

"...exceptional blend of excitement and beauty...extraordinary musical taste using dynamics and emotion...unique musical experience blending jazz with exhilarating rhythms and tonal inventiveness."

--- Ken Jennings, L.A. Jazz Scene

"Sandro Albert shows talent, versatility and great taste with his first solo record, Soulful People."

--- Guitar Player Magazine

“Guitarist Sandro Albert's talent as both a performer and songwriter is a revelation: Brilliant technique and his ability to delight with a turn of a phrase makes each song here something very special. And all of this is wrapped up in a sound and style that recalls Pat Metheny and Toninho Horta without mimicking either one. Get to know [*The Color of Things*] it has become a quick favorite that has made a lasting impression with us.”

--- Scott Adams, Connect Brazil

"We LOVE the aural tapestry that guitarist Sandro Albert weaves on his new release. Sandro's command of the instrument allows the musical colors that he creates to be just a nerve-ending away from his heart and soul."

--- John Ziegler, Prog. Dir. KUMD 103.3 Duluth, MN

"It is my opinion that this is one of the most significant jazz releases and debuts for the year 2005...what variety... and so fresh to my ears... we are going to let the world hear SANDRO ALBERT and 'the COLOR OF THINGS'"

--- Dr. Mike Matheny, Prog. Dir. RadioIOJazz

The Color of Things featured 4/25 to 5/1

Mr. Albert hit the nail square on the head by titling the album “The Color Of Things.” The expressive shades of diverse musical sensibilities treat the ears like a kaleidoscope of sound. --- Larry Dane-Kellogg WHCJ 90.3 FM Savannah, GA

Add my "hurrah" to the sentiments expressed for Sandro Albert's "The Color of Things" CD. It debuted on WRLT this week (*Minas To Rio* and *Aguas*). Thanks for keeping me plugged in.

--- James Logan, WRLT Nashville *Lightning 100*

I used Sandro Albert's new cd on our live fundraiser last night. Listener's appreciation far exceeded our expectations.

--- Doug Collar, WKAR 90.5 FM Michigan State Univ. "Jazz Till Midnight"

...Sandro's touch is delicate and precise!...one of my favorite tracks is "Message Across the Sea"

--- Harvest Williams WSNC in Winston-Salem, NC 90.5 FM

There's a freshness and vitality to the music that's hard to ignore and easy to enjoy. It's a real pleasure spinning Sandro's disc and turning my audience on to his wonderful music.

--- Angel Resto Jr. Oper. Mgr. WESM/UMES

Discography

Soulful People

Featuring:

Luis Conte, Cassio Duarte, Steve Durnin, Peter Erskine, Kenny Garrett, Edsel Gomez Jimmy Haslip, Mark Isham, Jimmy Johnson, Frank Marocco, Milton Nascimento, Renato Neto, Antonio Sanchez, Bob Sheppard, The Jane Warner School Choir

The Color of Things

Featuring:

Jean Baylor, Jimmy Branly, Katisse Buckingham, Luis Conte, Russell Ferrante, Robben Ford, Edsel Gomez, Tamir Hendelman, Mark LedFord, Frank Marocco, Airto Moreira, Matt Rohde, Michael Valerio

JustHaveMusic Management

Javier P. Virgen P.O. Box 3802 So. Pasadena, CA 91031

JustHaveMusic@aol.com

626.221.4200